UNIVERSITÀ DEGLI STUDI DI BARI ALDO MORO

| General information | |
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| Academic subject | Exegesis of medieval historical sources |
| Degree course | Philosophical Sciences LM-78 |
| Academic Year | 2022-2023 |
| European Credit Transfer and Accumulation System (ECTS) | 6 cfu |
| Language | Italian |
| Academic calendar (starting and ending date) | Second Semester (27.02.2023 – 19.05.2023) |
| Attendance | Attendance is governed by the Course Regulations |

| Professor/ Lecturer | |
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| Name and Surname | Pietro Maria Silanos |
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| Telephone | +390805714556 +390805714289 |
| Department and address | Palazzo d'Ateneo, DIRIUM (2° floor) |
| Virtual headquarters | Teams |
| Tutoring (time and day) | The lecturer receives by appointment. Contact the lecturer by e-mail |

| Syllabus | |
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| Learning Objectives | The course aims to introduce students to a critical view of the relationship with the medieval past and its sources not only by considering the structures of historical knowledge but by attempting to restore the complexity of the sources and their content by placing them in their genetic and user contexts. The student will be led to discover the richness of the written production of the Italic peninsula in the period from the transformation of the ancient world to the threshold of modernity. |
| Course prerequisites | Knowledge of the general outlines of the political-institutional and cultural history of the Middle Ages and preferably of the Latin language |
| Contents | 1) Methodology of historical research 2) Types of historical sources of the Middle Ages 3) Geography of Italian medieval historical sources 4) Analysis and interpretation of specific source cases 5) Archives, repertories, lexicons and glossaries |
| Books and bibliography | Attending students: In addition to the lecture notes and material made available by the lecturer, it is necessary to study: S. Tramontana, *Capire il Medioevo. Le fonti e i temi*, Carocci, Roma 2017, (only chapters VI, VII, VIII), pp. 109-203 Non-attending students (in possession of the non-attending student certificate issued by the Degree Course Coordinator): |

| | Study of the volume |
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| | S. Tramontana, *Capire il Medioevo. Le fonti e i temi*, Carocci, Roma 2017 to which should be added: |
| | G. Sergi, *L'idea di Medioevo fra storia e senso comune*, Donzelli, Roma 2005[2] |
| Additional materials | The texts indicated are available in the university libraries |

| Work schedule | | | |
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| Total | Lectures | Hands on (Laboratory, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
| **Hours** | | | |
| 150 | 42 | | 108 |
| **ECTS** | | | |
| 6 | | | |
| **Teaching strategy** | | | |
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| **Expected learning outcomes** | Lectures, reading and analysis of sources and historiographical texts, exercises and webinars | | |
| **Knowledge and understanding on:** |   ○  Knowledge and understanding of the methodology of historical research, with particular attention to the relationship between historical sources and the historian's interpretation.<br>  ○  Knowledge of the different types of historical sources concerning the Middle Ages and their genetic context.<br>  ○  Knowledge of the genetic contexts of production of written sources in the Italic area<br>  ○  Understanding of the dynamic relationship between historical-institutional processes and source production processes | | |
| **Applying knowledge and understanding on:** |   ○  Development of the ability to read and interpret historical sources from concrete case studies.<br>  ○  Ability to read and interpret the functionality of particular historical sources | | |
| **Soft skills** | *Making informed judgments and choices*<br>Development of a critical and autonomous sensitivity in the work of exegesis of historical sources.<br><br>*Communicating knowledge and understanding*<br>Learning specific terminology and analytical tools with reference to the topics covered in the lecture.<br><br>*Capacities to continue learning*<br>Individual study on topics assigned by the lecturer, group work on topics developed at workshop level. | | |

| Assessment and feedback | |
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| Methods of assessment | Oral examination on the topics covered in the lecture and the texts indicated in the syllabus |
| Evaluation criteria | *Knowledge and understanding*<br>Verification of the degree of knowledge of the main problems inherent to historical research, the types of sources specific to the medieval period and their interpretation. |

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| | *Applying knowledge and understanding*<br>Verification of understanding of the ability to analyse the contexts and processes of historical source production.<br><br>*Autonomy of judgment*<br>Testing of the ability to relate problems, to critically discuss what was presented in class, to put forward hypotheses on the problems presented.<br><br>*Communication skills:*<br>Verification of the learning of adequate and appropriate technical language of the subject.<br>Verification of the ability to construct and organise a discourse autonomously<br>Verification of the ability to counter arguments by justifying one's own choices.<br><br>*Capacities to continue learning*<br>Testing of the ability to understand a complex problem level and to elaborate on it independently. |
| Criteria for assessment and attribution of the final mark | The method of evaluation will be formative: it will take into account the quality of the student's presence during the course, his or her interaction with the lecturer and colleagues, the development of knowledge during the course and the presentation of preparation for the examination, and the ability to comply with the lecturer's terms of reference (both in terms of timing and in terms of correctness and compliance with formal instructions). |
| **Additional information** | |
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